

Performance notes

Accidentals apply only to the note before which they are written.



Notation between brackets: irregular, not together.



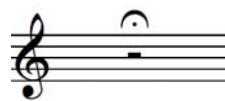
Irregular key clicks, especially the keys you handle with your little fingers.



Blow in the Bb key hole at the back of the clarinet. Make a loud blowing sound.



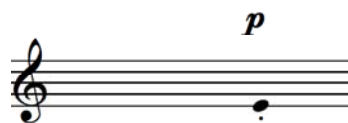
Short rest (ca. 3").



Longer rest (ca. 5").



Long note.



Short note.



Piercing, like a scream.

Duration: ca. 2'55"

Transposed score, sounds one tone lower than written

Ensemble: 10 or more clarinet players

Nightmare

for clarinet ensemble

Natalie Goossens

Nightmare

Mistico

Natalie Goossens

(ca. 15'')

Clarinet 1 *f* 1.

Clarinet 2 *mp* 1.

Clarinet 3 *p*

Clarinet 4 *f*
T----

Clarinet 5 *mp*



1

Cl. 1 *f* all
key clicks *pp* tr *rit.*

Cl. 2 *ff* all
T---- *pp* tr *rit.*

Cl. 3 *p*

Cl. 4 *f*
key clicks *pp* tr *rit.*

Cl. 5 *f*
key clicks *pp* tr *rit.*

Cl. 1 *p* (ca. 25")

Cl. 2 *p*

Cl. 3

Cl. 4

Cl. 5



2

Cl. 1 *f* *f*

Cl. 2 *f* *ff* *ff*

Cl. 3 *f* *ff* *ff*

Cl. 4 *f* *ff* *ff*

Cl. 5 *mp* *ff* *ff*

3

mp 1. (ca. 20") *f* all

Cl. 1 *mf* 1. *f* all
key clicks

Cl. 2 *f* all
key clicks

Cl. 3 *f*
key clicks

Cl. 4 *f* *f*
key clicks

Cl. 5 *f* *pp*
T--- T---



f (ca. 20")

Cl. 1 *f* #

Cl. 2 *mp* #

Cl. 3 *f* #

Cl. 4 *f*

Cl. 5 *f*

4

mp 1. *mp* all

Cl. 1 *f* *mp*

Cl. 2 T---

Cl. 3 *f*

Cl. 4 *p*

Cl. 5 T---



f *f* *f* (ca. 30")

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *mf* *f* *f*

Cl. 4 *f* *f* *f*

Cl. 5 *f* *pp*

Cl. 1 *f* *f*
T--- key clicks

Cl. 2 *mp* 1. *pp* all

Cl. 3 *f*
key clicks

Cl. 4 *f*
key clicks

Cl. 5 *f*
key clicks



Cl. 1 *tr* *rit.*
(b2)

Cl. 2 3 *tr* *acc.*

Cl. 3 *tr* *rit.*
(b2)

Cl. 4 *f* *f*
T--- T---

Cl. 5 *f* *f* *f*
T--- T--- T---

6

Musical score for five clarinets (Cl. 1-5). The score is divided into two systems. The first system is enclosed in a dashed box. Each staff contains a single note with a dynamic marking and the instruction "scream".

- Cl. 1: *f* scream (ca. 35")
- Cl. 2: *f* scream
- Cl. 3: *f* scream
- Cl. 4: *ff* scream
- Cl. 5: *f* scream

The second system shows the same five staves with dynamic markings and performance instructions:

- Cl. 1: *ff* scream
- Cl. 2: *ff* scream
- Cl. 3: *ff* scream
- Cl. 4: *ff* scream
- Cl. 5: *ff* scream



Musical score for five clarinets (Cl. 1-5). The score is divided into two systems. The first system is enclosed in a dashed box. Each staff contains a single note with a dynamic marking and the instruction "scream".

- Cl. 1: *fff* scream (ca. 30")
- Cl. 2: *ff* scream
- Cl. 3: *ff* scream
- Cl. 4: *ff* scream
- Cl. 5: *ff* scream

The second system shows the same five staves with dynamic markings and performance instructions:

- Cl. 1: *fff* scream
- Cl. 2: *fff* scream
- Cl. 3: *fff* scream
- Cl. 4: *fff* scream
- Cl. 5: *fff* scream