

November

String Quartet

Natalie Goossens

November

I

2

Lento e sognatore

♩ = 48

Natalie Goossens

Violin I: *con sord. sul tasto*, *p*, *ppp*, *ppp non vib.*

Violin II: *ppp*, *pp*, *ppp*, *ppp non vib.*

Viola: *con sord.*, *pizz. mf*, *sul tasto*, *arco p*, *ppp*, *ppp non vib.*

Violoncello: *con sord.*, *pizz. mf*, *sul tasto*, *arco p*, *ppp*

Vln. I: *p*, *ppp*, *pizz. mf*, *arco p*, *mf*

Vln. II: *pp*, *ppp*, *ppp*, *pp*, *mf*

Vla.: *pp*, *ppp*, *pizz. mf*, *arco p*, *mf*

Vc.: *ppp*, *pp*, *mf*

9

Vln. I *pizz. mf* *arco ppp non vib.* *p* *ppp senza sord.*

Vln. II *pizz. mf* *arco ppp non vib.* *ppp senza sord.*

Vla. *pp* *ppp non vib.* *p gliss. gliss. ppp senza sord.*

Vc. *pp* *ppp non vib.* *p ppp*

senza sord.

Detailed description: This is a page of a musical score for a string quartet, specifically measures 9, 10, and 11. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 9 starts with a 5/4 time signature and a key signature of one flat. The first two staves (Vln. I and Vln. II) play a pizzicato (pizz.) melody with a mezzo-forte (mf) dynamic. The Viola and Violoncello parts play a sustained chord with a pianissimo (pp) dynamic. Measure 10 changes the time signature to 7/4. All string parts switch to arco (arco) playing with a pianississimo (ppp) dynamic and are instructed to play non vibrato (non vib.). The Vln. I and Vln. II parts have a slur over the notes. The Vla. part has a slur over the notes. The Vc. part has a slur over the notes. Measure 11 changes the time signature to 6/4. The Vln. I and Vln. II parts play a melody with a piano (p) dynamic, followed by a crescendo to ppp. The Vln. I part has a triplet of notes. The Vln. II part has a slur over the notes. The Vla. part plays a glissando (gliss.) with a piano (p) dynamic, followed by a crescendo to ppp. The Vc. part plays a glissando (gliss.) with a piano (p) dynamic, followed by a crescendo to ppp. The instruction 'senza sord.' (senza sord.) is written at the top right of the page.

II

Feroce

♩ = 80

12

simile

fff

Vln. I

Vln. II

Vla.

Vc.

15

simile

fff

Vln. I

Vln. II

Vla.

Vc.

18 $\text{♩} = 80$

Vln. I
pizz. >
ff
arco ff

Vln. II
pizz. >
ff
arco ff

Vla.
pizz. >
ff
arco ff

Vc.
ppp
ff

22

Vln. I
pizz. ff

Vln. II
pizz. ff
arco ppp

Vla.
ppp
pizz. ff

Vc.
pizz. ff

26

Vln. I

Vln. II

Vla.

Vc.

arco ppp

ff

al pont.

a la chitarra

ff

ff

al pont.

29

Vln. I

Vln. II

Vla.

Vc.

ff

ppp

pizz. ff

arco s.p.

al tasto

ppp

s.t.

ppp

s.t.

al tasto

ppp

s.t.

a la chitarra

32

Vln. I

Vln. II

Vla.

Vc.

pizz. ff

arco s.p.

al tasto

ppp s.t.

ppp

35

Vln. I

Vln. II

Vla.

Vc.

sul IV

arco pp

38

Vln. I
arco ff

Vln. II
ff

Vla.
arco ff

Vc.
ff

pizz. ff

ppp

pizz. ff

42

Vln. I

Vln. II
arco ppp

Vla.
pizz. ff

Vc.

arco ppp

45

Vln. I

Vln. II

Vla.

Vc.

ff *ppp*

arco ff

48

Vln. I

Vln. II

Vla.

Vc.

pizz. ff *fff*

pizz. ff *fff*

pizz. ff *fff*

♩ = 80

51

Vln. I

Vln. II

Vla.

Vc.

arco fff

simile

pp

54

Vln. I

Vln. II

Vla.

Vc.

fff

simile

57 $\text{♩} = 80$

Vln. I *ppp*

Vln. II *pizz. ff*

Vla. *pizz. ff*

Vc. *pizz. ff*

arco fff

arco ppp

arco fff

arco ppp

fff

61

Vln. I *ppp*

Vln. II *ppp*

Vla. *pizz. ff*

Vc. *pizz. ff*

fff

arco fff

arco fff

65

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

ff

ff

$\text{♩} = 80$

69

Vln. I *p* *fff* *simile*

Vln. II *ff* *fff* *simile*

Vla. *fff* *simile*

Vc. *p* *fff* *simile*

72 ♩. = 80

Vln. I
pizz. >
ff
arco ff

Vln. II
pizz. >
ff
arco ff

Vla.
pizz. >
ff
arco ff

Vc.
ppp
ff

76

Vln. I
pizz. ff

Vln. II
pizz. ff
arco ppp

Vla.
ppp
pizz. ff

Vc.
pizz. ff

80

Vln. I

Vln. II

Vla.

Vc.

arco ppp

mp

a la chitarra

mp

arco ppp

al pont.

83 *a la chitarra*

Vln. I

Vln. II

Vla.

Vc.

mp

fff s.p.

al tasto

ppp s.t.

pizz. ff

arco s.p.

al tasto

ppp s.t.

86

Vln. I

Vln. II

Vla.

Vc.

pizz. ff

arco s.p.

al tasto

ppp s.t.

ppp

89

Vln. I

Vln. II

Vla.

Vc.

marcato

col legno battuto pp

marcato

col legno battuto pp

marcato

col legno battuto pp

92 accel.

Vln. I *sempre cresc. al fine*

Vln. II *sempre cresc. al fine*

Vla. *sempre cresc. al fine*

Vc. *pp* *cresc. poco a poco* *mf*

95

Vln. I *fff* *lunga*

Vln. II *fff* *lunga*

Vla. *fff* *lunga*

Vc. *fff* *fff* *lunga*

Desolato e funebre

♩ = 63

97 dolce
pp legato

Vln. I
Vln. II
Vla.
Vc.

101

ppp *ppp* *ppp* *ppp*

sul pont. *pp* *pp* *pp*

mp *mp* *mp*

Vln. I
Vln. II
Vla.
Vc.

105

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *sul pont.* *dolce* *ord. pp legato*

109

Vln. I *ord. ppp leg.*

Vln. II *ord. ppp leg.*

Vla. *ord. ppp leg.*

Vc.

Più mosso

♩ = 72

113

Vln. I *fff* *sul pont. ppp*

Vln. II *fff* *sul pont. ppp*

Vla. *fff* *sul pont. ppp*

Vc. *fff* *f legato* *con calore*

117

Vln. I ord. *mp*

Vln. II ord. *mp*

Vla. ord. *mp*

Vc. *pp* *f*

122

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pp* *f*

2/4 2/4 2/4 2/4

Detailed description: This system contains measures 122, 123, and 124. The Vln. I, Vln. II, and Vla. parts are marked *mp* and feature long, sweeping melodic lines with slurs. The Vc. part starts with a *pp* dynamic, then moves to *f* in measure 123, and ends with a melodic phrase in measure 124. The time signature is 2/4.

126

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *pp*

2/4 2/4 5/4

Detailed description: This system contains measures 126, 127, and 128. The Vln. I, Vln. II, and Vla. parts are marked *mp* in measure 126, then *p* in measure 127, and *pp* in measure 128. The Vc. part is marked *pp* throughout. The time signature changes from 2/4 to 5/4 at the end of measure 128.

Desolato e funebre

♩ = 63

130

Vln. I *ppp* *col legno tratto* *pp* *mp* *ppp*

Vln. II *ppp* *col legno tratto* *pp* *mp* *ppp*

Vla. *ppp* *col legno tratto* *pp* *mp* *ppp*

Vc. *col legno tratto* *ppp*

134

Vln. I *dolce* *pp legato*

Vln. II

Vla.

Vc.

138

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

ppp

ppp