

Three Colours

for Choir, Soprano Solo, Clarinet and Glockenspiel

Natalie Goossens

1. Blue
2. Green
3. Yellow

Performance notes

1. Blue

- × ⊗ speak
- ▼ clap your hands
- ▾ snap your fingers
- ◇ ┌───┐ whisper at random
- ◆ ┌───┐ speak at random

2. Green

- ◇ whisper
- ◇ ↔ ┌───┐ breath audibly at your own tempo
- ◇ ┌───┐ whisper at your own tempo
- f(i:) > (u:) gradually from i: to u:
- (u:) < (i:) gradually from u: to i:

3. Yellow

- × speak
- ◇ whisper
- ▼ clap your hands
- ▲ whistle (sounds 2 octaves higher)

Duration: ca. 8'30''

Score notated in C

Glockenspiel sounds 2 octaves higher

Phonetic symbols (IPA)

Consonants

b	but	
χ	Machen	<i>German</i>
d	day	
f	father	
h	house	
k	come	
m	man	
n	no	
p	park	
s	song	
ʃ	show	
t	time	
w	way	

Vowels

ɑ	Mann	<i>German</i>
a:	Bahn	<i>German</i>
ɛ	bed	
i:	see	
ɔ	Komm	<i>German</i>
ɔ̃	non	<i>French</i>
o:	Boot	<i>German</i>
əu	so	
ʊ	good	
u:	blue	
y:	Bühne	<i>German</i>

1. Blue

for Choir, Clarinet and Glockenspiel

Natalie Goossens

1. Blue

Natalie Goossens

♩ = 44 **Misterioso**

Clarinet in Bb

Glockenspiel

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

χ ('Machen')

f ('show')

× ∞ = speak

5

Cl.

Glock.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

p *p* *ff*

f *f* *ff*

t s k ks

t s k ks

t s k ks

t s k ks

s k ks

s k ks

s k ks

s k ks

▼ = clap your hands

9

Cl.

Glock.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

mp > $\overline{3}$ *pp*
f

mp > $\overline{3}$ *pp*
f

pp *ff*
s kf

pp *ff*
s kf

mp *pp* *mf* $\overline{3}$ $\overline{3}$
ts ts f f

mp *pp* *mp* $\overline{3}$ $\overline{3}$
ts ts f f

pp *p* $\overline{3}$ $\overline{3}$
f f

pp *mf* > $\overline{3}$
f f f

♩ = 88

13

Musical score for Cl., Glock., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2. The score is in 4/4 time and features various dynamics and articulations. The Cl. part starts with a rest, followed by a *mp* dynamic and a *mf* dynamic. The Glock. part is mostly rests. The S. 1, S. 2, A. 1, and A. 2 parts feature a *p* dynamic and an accent (>). The T. 1, T. 2, B. 1, and B. 2 parts feature a *fff* dynamic and an accent (>). The T. 1, T. 2, B. 1, and B. 2 parts also feature a finger snap (>) and a *kf* dynamic.

> = snap your fingers

♩ = 44 ♩ = 44

22

Cl. *mf* *sub. pp*

Glock. *mf* *mp* *p*

S. 1 *mf* *mp* *mf*
ts t t

S. 2 *mp* *mf*
t t_f

A. 1 *mf* *mp* *mf*
ts t t

A. 2 *mp* *mf*
t t_f

T. 1 *mf* *mp*
ts t t kχ

T. 2 *mp* *mf* *mp*
t t t_f k k

B. 1 *mf* *mp*
ts t t kχ

B. 2 *mp* *mf* *mp*
t t t_f k k

♩ = 44

30

Cl.

Glock.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

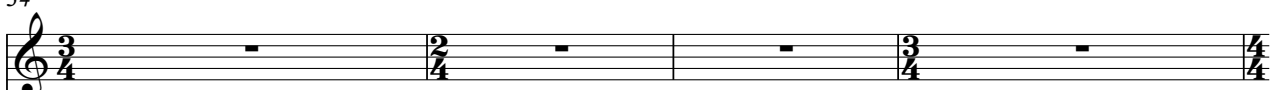
pp

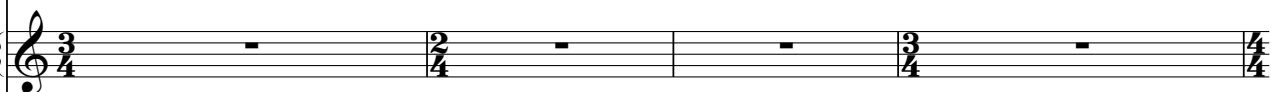
p

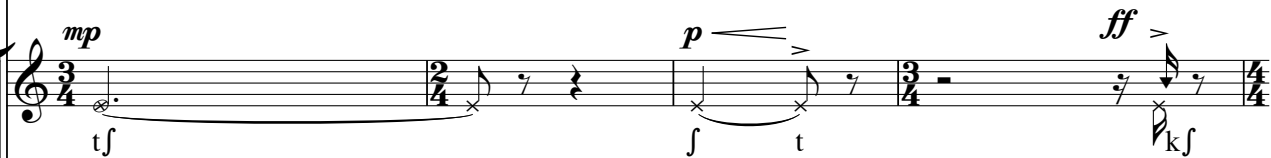
tf

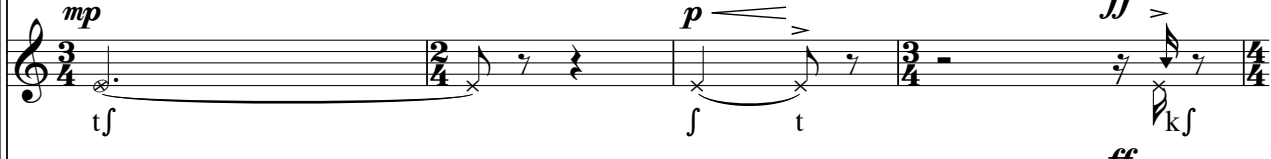
pf

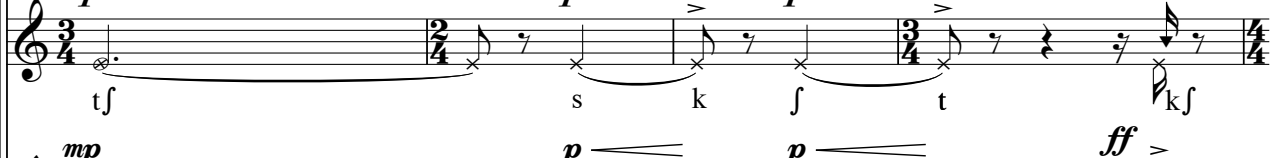
34

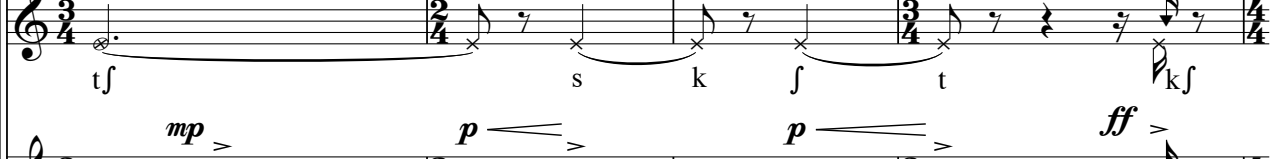
Cl. 

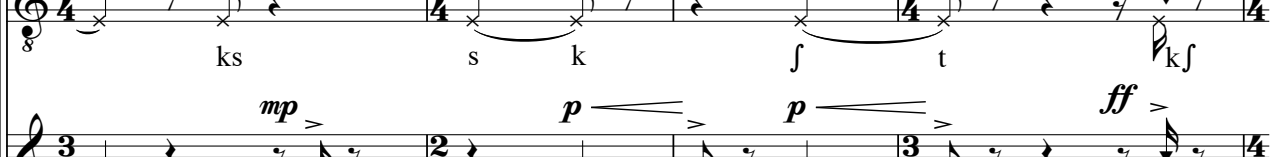
Glock. 

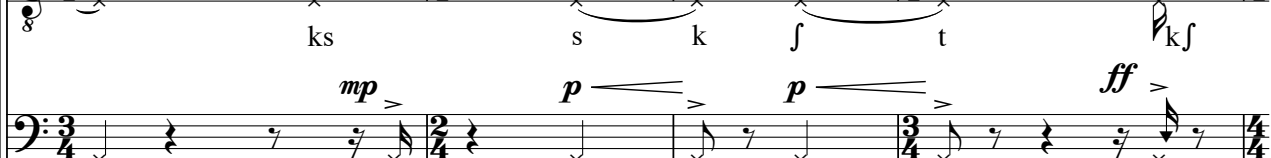
S. 1 


S. 2 

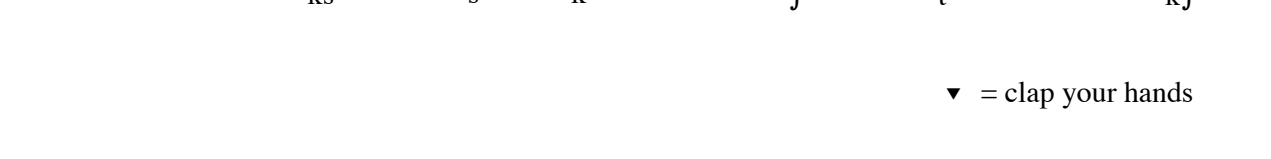
A. 1 

A. 2 

T. 1 

T. 2 

B. 1 

B. 2 

▼ = clap your hands

♩ = 88 **Bruscamente**

38

Cl. *mf*

Glock. *mf*

S. 1 *pp* increase pitch, speed and loudness

S. 2 *pp* increase pitch, speed and loudness

A. 1 *pp* increase pitch, speed and loudness

A. 2 *pp* increase pitch, speed and loudness

T. 1 *pp* increase pitch, speed and loudness

T. 2 *pp* increase pitch, speed and loudness

B. 1 *pp* increase pitch, speed and loudness

B. 2 *pp* increase pitch, speed and loudness

♦ = speak at random

2. Green

for Choir, Soprano Solo, Clarinet and Glockenspiel

Natalie Goossens

2. Green

♩ = 63 **Andante tenero**

The musical score is written for a Clarinet in Bb, Glockenspiel, and a vocal ensemble. The Clarinet part begins with a *mp* dynamic and a *tempo rubato* marking, followed by a triplet of eighth notes. The tempo then changes to *allargando* for another triplet, and finally returns to *a tempo* for the final two measures. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and the Glockenspiel part are currently silent, indicated by rests on their respective staves.

Cl. *ppp*

Glock.

S. solo

S. 1 *pp* inhale exhale
i: χ(i:)

S. 2 *pp* inhale exhale
i: χ(i:)

A. 1 *pp* inhale exhale simile
i: χ(i:)

A. 2 *pp* inhale exhale simile
i: χ(i:)

T. 1 *pp* inhale exhale simile
u: h(u:)

T. 2 *pp* inhale exhale simile
u: h(u:)

B. 1 *pp* inhale exhale simile
u: h(u:)

B. 2 *pp* inhale exhale simile
u: h(u:)

u: ('blue')
i: ('see')
χ ('Machen')

↔ = breath audibly at your own tempo

14

Cl.

Glock.

S. solo

mp

a:

S. 1

pp

m

pp

S. 2

m

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

o ('Komm')

19

Cl. *ppp*

Glock.

S. solo

S. 1

S. 2

A. 1 *mp* *p*
dCn (n) dCn (n) dCn (n) dCn (n)

A. 2 *mp*
dCn (n) dCn (n)

T. 1 *mp* *p*
dCn (n) dCn (n) dCn (n) dCn (n)

T. 2 *mp*
dCn (n) dCn (n)

B. 1 *mp* *p*
dCn (n) dCn (n) dCn (n) dCn (n)

B. 2 *mp*
dCn (n) dCn (n)

♩ = 48 **Lento desolato**

23

Cl. *p*

Glock.

S. solo *mp* u:

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

26

Cl. *pp* *poss.* 3

Glock.

S. solo *pp* *mp*
a: sa:

S. 1 *PPP* *inhale* *exhale* *simile*
(*) ↔ u: h(u:)

S. 2 *PPP* *inhale* *exhale* *simile*
(*) ↔ u: h(u:)

A. 1 *PPP* *inhale* *exhale* *simile*
(*) ↔ u: h(u:)

A. 2 *PPP* *inhale* *exhale* *simile*
(*) ↔ u: h(u:)

T. 1 *PPP* *inhale* *exhale* *simile*
(*) ↔ u: h(u:)

T. 2 *PPP* *inhale* *exhale* *simile*
(*) ↔ u: h(u:)

B. 1 *PPP* *inhale* *exhale*
(*) ↔ u: h(u:)

B. 2 *PPP* *inhale*
(*) ↔ u:

(* calmly, naturally)

31

Cl. *mp*

Glock. medium mallets *p* 3

S. solo *p* 3 *f*: *pp* inhale exhale simile

S. 1 *pp* inhale exhale simile
i: χ(i:)

S. 2 *pp* inhale exhale simile
i: χ(i:)

A. 1 *pp* inhale exhale simile
i: χ(i:)

A. 2 *pp* inhale exhale simile
i: χ(i:)

T. 1 *pp* inhale exhale simile
i: χ(i:)

T. 2 *pp* inhale exhale simile
i: χ(i:)

B. 1 *pp* inhale exhale simile
i: χ(i:)

B. 2 *pp* inhale exhale simile
exhale simile h(u:) i: χ(i:)

36

Cl. *ppp* *poss.* 3

Glock. *p* 3 *pp*

S. solo *pp*
mu:

S. 1 *pp* *inhale* *exhale* *simile*
u: h(u:)

S. 2 *pp* *inhale* *exhale* *simile*
u: h(u:)

A. 1 *pp* *inhale* *exhale* *simile*
u: h(u:)

A. 2 *pp* *inhale* *exhale* *simile* *simile*
u: h(u:)

T. 1 *pp* *inhale* *exhale* *simile*
u: h(u:)

T. 2 *pp* *inhale* *exhale* *simile*
u: h(u:)

B. 1 *pp* *inhale* *exhale* *simile*
u: h(u:)

B. 2 *pp* *inhale* *exhale* *simile*
u: h(u:)

♩ = 63 **Andante tenero**

40

Cl.

Glock.

S. solo

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

mf legato

ff *fff*

o: nō̃ o: nōu

exhale

h(u:) bεm (m) ∫(i:) > (u:) <

h(u:) bεm (m) ∫(i:) > (u:) < (i:) > (u:) *simile*

h(u:) bεm (m)

h(u:) bεm (m) ∫(i:) > (u:) < (i:) > (u:) *simile*

h(u:) bεm (m) ∫(i:) > (u:) < (i:) > (u:)

h(u:) bεm (m)

h(u:) bεm (m) ∫(i:) > (u:) < (i:) > (u:)

h(u:) bεm (m)

h(u:) bεm (m) ∫(i:) > (u:) < (i:) > (u:)

ε ('bed')
 o: ('Boo')
 ō̃ ('non')
 au ('so')

◇ = whisper at your own tempo
 > = gradually from i: to u:
 < = gradually from u: to i:

44 *rit.*

Cl.

Glock.

S. solo

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

3. Yellow

for Choir, Soprano Solo, Clarinet and Glockenspiel

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7

Cl.

Glock.

S. solo

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

ff $\overbrace{\quad\quad\quad}^3$ *mp*
 kf ha ha ha

mf
f(i:)

fff *mp*
 sa ha ha ha

mf *p* $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$
 wUh ha s s

fff *mp*
 sa ha ha ha

p $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$
 s s

fff *ff* *mf*
 sa kf wUh

ff *mf*
 kf wUh

♩ = 48 **Tempo rubato**

10

Cl. *ff* *ppp*

Glock. medium mallets *pp*

S. solo *p*

S. 1 *fff*

S. 2 *mf* *fff* wŭh hai

A. 1 *fff*

A. 2 *mf* *fff* wŭh hai

T. 1 *fff*

T. 2 *fff*

B. 1 *ff* *fff* kf hai

B. 2 *ff* *fff* kf hai

ny:

▼ = clap your hands

y: ('Bühne')

♩ = 160 ♩ = 48
accel.

13

Cl.

Glock.

S. solo

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

o: ('Boot')

accel.
e cresc.

♩ = 48

16

Cl.

Glock.

S. solo

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

f

fff

h

♩ = 48 Lento ritmico

19

Cl.

Glock.

S. solo

ha: (blessed sigh)

3

gliss

5

p

ff

kf

S. 1

ff

3

kf

S. 2

ff

3

kf

A. 1

ff

3

kf

A. 2

ff

3

kf

T. 1

solo *mp*

5

tutti *ff*

3

kf

T. 2

solo *mp*

5

tutti *ff*

3

kf

B. 1

ff

3

kf

B. 2

ff

3

kf

a: ('Bahn')

▲ = whistle (sounds two octaves higher)

22

Cl. *ppp*

Glock. *p*

S. solo *mf* *mp* *pp* *p*
wÜh s t

S. 1 *mp*
ha ha ha

S. 2 *p*
s s

A. 1 *mp*
ha ha ha

A. 2 *p*
s s

T. 1 *mp*
ha ha ha

T. 2 *p*
s s

B. 1 *mp*
ha ha ha

B. 2 *p*
s s

26 *al niente*

Cl.

Glock. *5*

S. solo *f* *3* wUh

S. 1 *p* *al niente*
wu:

S. 2 *p* *al niente*
wu:

A. 1 *p* *al niente*
wu:

A. 2 *p* *al niente*
wu:

T. 1 *solo mp* *5* *tutti p* *al niente*
wu:

T. 2 *solo mp* *5* *tutti p* *al niente*
wu:

B. 1 *p* *al niente*
wu:

B. 2 *p* *al niente*
wu:

u: ('blue')