

Wiegelied

Natalie Goossens

Ensemble:

Flute

Clarinet in Bb

Violin

Viola

Violoncello

Duration: ca. 1'30"

Score notated in C

Wiegelied

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♩ = 69

Teneramente, sentito e un poco dolente

Flute

Clarinet in B \flat

molto legato ()*

ppp dolce *p* *ppp* *p* *pp* *mp*

(*) A whole note with fermate is equal to a long note.
Play the slurs in one breath, but without circular breathing.

Violin

Viola

Violoncello

pp *sul tasto, non vib.* *p* *pp*

pp *sul tasto, non vib.* *p* *pp*

Wiegelied (Natalie Goossens)

5 *molto legato* (*)

Fl. *p dolce*
(*) Play the slurs in one breath, but without circular breathing.
mp p
tenuto
pp p

Cl. *p* *ppp*
pp dolce

Vln. *pp ord., poco vib.*
p mp p
ten.

Vla. *pp ord., poco vib.*
p mp p
pp sul tasto, non vib.

Vc. *pp ord., poco vib.*
p mp p
pp sul tasto, non vib.

Detailed description: This page of a musical score for 'Wiegelied' by Natalie Goossens features five staves. The Flute part (Fl.) is the primary melodic line, starting with a slur marked '5 molto legato (*)' and 'p dolce'. It includes dynamics of *mp*, *p*, and *pp*, and a 'tenuto' marking. A performance instruction states: '(*) Play the slurs in one breath, but without circular breathing.' The Clarinet (Cl.) part is mostly silent, with a dynamic range from *p* to *ppp* and a final phrase marked 'pp dolce'. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a supporting role with a melodic line marked 'pp ord., poco vib.' and dynamics of *p*, *mp*, and *p*. They also feature 'ten.' markings. The Viola and Violoncello parts conclude with a phrase marked 'pp sul tasto, non vib.'.

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10

Fl. *mp* *pp*

Cl. *mp* *ppp*

Vln. *p sul tasto, non vib.* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Detailed description: This page of a musical score for 'Wiegelied' by Natalie Goossens, page 5, features five staves. The Flute (Fl.) part begins at measure 10 with a mezzo-piano (*mp*) dynamic and concludes with a pianissimo (*pp*) dynamic. The Clarinet (Cl.) part starts at *mp* and ends at *ppp*. The Violin (Vln.) part includes the instruction *p sul tasto, non vib.* and ends at *pp*. The Viola (Vla.) and Cello (Vc.) parts both start at *p* and end at *pp*. The score is written in 7/8 time and includes various musical notations such as slurs, dynamics, and articulation marks.